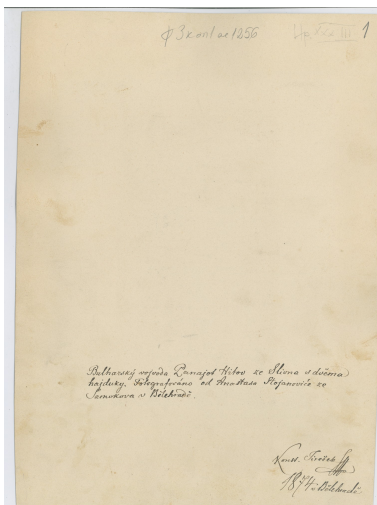


## Studio portrait of Ivan Karshovski, Panayot Hitov, and Ivan Zerdeliyski



Studio portrait of Ivan Karshovski, Panayot Hitov, and Ivan Zerdeliyski  
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Object:	Studio portrait of Ivan Karshovski, Panayot Hitov, and Ivan Zerdeliyski
Description:	Full length shot of three men wearing folk attire with elements of military uniforms, traditional peasant shoes (tsarvuli), and leggings. They are carrying swords and holding long rifles. Verso: hand-written inscriptions and signature of Konstantin Josef Jireček.
Comment:	In the center: Panayot Hitov (1830 – 1918). He was a Bulgarian hayduk/haydutin, a national revolutionary and anti-Ottoman band leader (voivode). Ivan Pophristov Karschovski (1839 - 1914) was a Bulgarian revolutionary, journalist, lawyer, and deputy at the Constituent and the First Bulgarian Assembly (1879). He was among the founders of the Bulgarian Literary Society (renamed "Bulgarian Academy of Sciences" in 1911). Another print of this photograph, mounted on cardboard, titled "Freedom or Death" and bearing the printed names of the people in the picture, is kept at "St. Cyril and St. Methodius National Library" C 627.
Relations:	<a href="https://gams.uni-graz.at/o:vase.561">https://gams.uni-graz.at/o:vase.561</a>
Date:	Not before 1867, Not after 1874
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Stojanović/Karastoyanov, Anastas Nikolov, (Photographer)
Dimensions:	Artefact: 292mm x 215mm Image: 196mm x 166mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing 660 Political Behavior > 669 Revolution 720 War 890 Gender Roles and Issues

	150 Behavior Processes and Personality > 156 Social Personality
	560 Social Stratification
	810 Science and Humanities
	360 Settlements > 369 Urban and Rural Life
	670 Law
	640 State > 646 Parliament
Bibliography:	Boev, Petar (1983): Fotografskoto izkustvo v Balgaria /1856 - 1944/. Sofia: DI "Septemvri", 24
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Editor:	Anelia Kassabova
Permalink:	<a href="https://gams.uni-graz.at/o:vase.208">https://gams.uni-graz.at/o:vase.208</a>