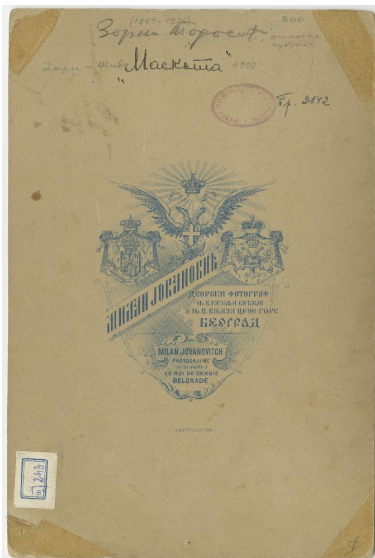


Studio portrait of actress Zorka Todosić in character as 'Bettina', the mascot



Studio portrait of actress Zorka Todosić in character as 'Bettina', the mascot
© Museum of Theater Art of Serbia



Studio portrait of actress Zorka Todosić in character as 'Bettina', the mascot
© Museum of Theater Art of Serbia

Object:	Studio portrait of actress Zorka Todosić in character as 'Bettina', the mascot
Description:	Full-length shot of a woman dressed like a queen or a princess with a tiara and a big fan. She is standing on pillows of fur or fur rugs, looking down to the ground.
Comment:	Bettina, the mascot is the main character in the opéra comique 'La Mascotte' ('Maskota') by Edmond Audran. The French libretto was by Alfred Duru and Henri Charles Chivot. Zorka Todosić (1864–1936) was considered the grande dame of the Royal Serbian National Theatre in Belgrade.
Relations:	https://gams.uni-graz.at/o:vase.1396
Date:	Not before 1896, Not after 1903
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 238mm x 156mm
Format:	Imperial
Technique:	Not specified
Keywords:	<p>290 Clothing > 292 Special Garments</p> <p>300 Adornment</p> <p>530 Arts > 533 Music</p> <p>530 Arts > 536 Drama</p> <p>540 Commercialized Entertainment > 545 Musical and Theatrical Productions</p> <p>550 Individuation and Mobility > 551 Personal Names</p> <p>550 Individuation and Mobility > 554 Status, Role, and Prestige</p> <p>560 Social Stratification</p> <p>890 Gender Roles and Issues</p>
Copyright:	Muzej Pozorišne Umetnosti Srbije
Archive:	Museum of Theater Art of Serbia, Inv. No.: III-243
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] (http://

Editor: Ana Djordjevic
Permalink: <https://gams.uni-graz.at/o:vase.1460>
creativecommons.org/licenses/by-nc-nd/3.0/)