Studio portrait of actor and singer Raja Pavlović in character as 'Knez od Semberije'

Studio portrait of actor and singer Raja
Pavlović in character as 'Knez od Semberije'
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Object:	Studio portrait of actor and singer Raja Pavlović in character as 'Knez od Semberije'
Description:	Half-length shot of a man dressed in richly embroidered 'dolama' (dolman),'čakšire' (dark, knee-length, woollen trousers) and a waist belt with weapons tucked into it.
Comment:	"Knez (Ivo) od Semberije" (Obor-knez Ivo from Semberija) is the main character of the tragedy/opera by Branislav Nušić, which was first performed at the National Theatre in Belgrade in 1911. Nušić's play is based on a true story about Ivan Knežević, a Serbian revolutionary and obor-knez of the Bijelina nāḥiyah around 1806. Raja Pavlović (1861–1933) was a popular actor and talented singer at the Royal Serbian National Theatre in Belgrade.
Relations:	https://gams.uni-graz.at/o:vase.1380
Date:	Not before 1911
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 164mm x 106mm
Format:	Cabinet
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments
	300 Adornment
	510 Living Standards and Routines > 516 Postures
	530 Arts > 533 Music
	530 Arts > 536 Drama
	540 Commercialized Entertainment > 545 Musical and Theatrical Productions
	550 Individuation and Mobility > 551 Personal Names
	550 Individuation and Mobility > 554 Status, Role, and Prestige

560 Social Stratification

890 Gender Roles and Issues

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