

Studio portrait of Vela Nigrinova in character as 'Marguerite Gautier'



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- Object:** Studio portrait of Vela Nigrinova in character as 'Marguerite Gautier'
- Description:** Half-length back shot of a woman in profile. She is wearing a tiara and a light-coloured, lace-trimmed dress and has a fur coat thrown over her left shoulder.
- Comment:** Marguerite Gautier is a character in Alexandre Dumas, fils, novel 'La Dame aux camélias', which was adapted for the stage. Vela (Avgusta) Nigrinova (1862, Ljubljana - 1908, Belgrade) was the daughter of a father from Czechoslovakia and a Slovenian mother and was married to Davorin Jenko, a Slovenian composer and author of the Serbian national anthem 'Bože pravde'. Vela is considered the first great Serbian actress. For the major part of her acting career she lived in Belgrade and played in the Royal Serbian National Theatre.



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- Date:** 1894
- Location:** Belgrade
- Country:** Serbia
- Type:** Photograph
- Creator:** Jovanović, Milan, (Photographer)
- Dimensions:** Artefact: 178mm x 129mm
- Format:** Boudoir
- Technique:** Not specified

- Keywords:** 180 Total Culture > 181 Ethos
290 Clothing
300 Adornment
510 Living Standards and Routines > 516 Postures
530 Arts > 533 Music
530 Arts > 536 Drama
540 Commercialized Entertainment > 545 Musical and Theatrical Productions
550 Individuation and Mobility > 551 Personal Names
550 Individuation and Mobility > 554 Status, Role, and Prestige

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	560 Social Stratification
	580 Marriage
	590 Family
	890 Gender Roles and Issues
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