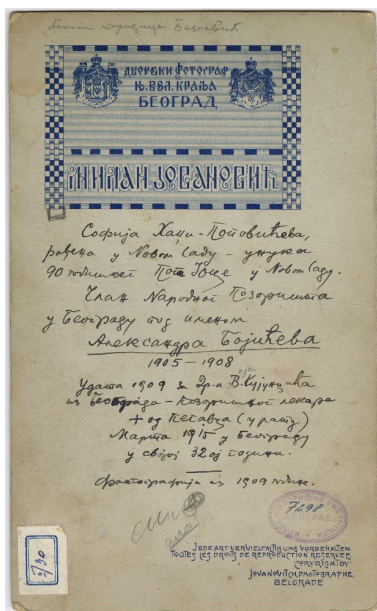


Studio portrait of actress Aleksandra Bojić



Studio portrait of actress Aleksandra Bojić
© Museum of Theater Art of Serbia



Studio portrait of actress Aleksandra Bojić
© Museum of Theater Art of Serbia

Object:	Studio portrait of actress Aleksandra Bojić
Description:	Full-length profile shot of a woman. She is standing, wearing a dark, floor-length dress and an elaborate hat. Her hands are hidden in a hand muff.
Comment:	Aleksandra Bojić was the stage name of Sofija Hadži-Popović (1883, Novi Sad – 1915, Belgrade), an ensemble member of the National Theatre in Belgrade between 1905–1908. She was born the granddaughter of a Serbian Orthodox priest. In 1909 she married the theater physician Dr. Voja Kujundžić. She died from typhus during WWI.
Date:	1909
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 127mm x 209mm
Format:	Boudoir
Technique:	Not specified
Keywords:	<p>290 Clothing</p> <p>300 Adornment</p> <p>510 Living Standards and Routines > 516 Postures</p> <p>530 Arts > 536 Drama</p> <p>540 Commercialized Entertainment > 545 Musical and Theatrical Productions</p> <p>550 Individuation and Mobility > 551 Personal Names</p> <p>550 Individuation and Mobility > 554 Status, Role, and Prestige</p> <p>560 Social Stratification</p> <p>590 Family</p> <p>720 War</p> <p>740 Health and Welfare</p> <p>750 Sicknes</p> <p>750 Sicknes > 759 Medical Personnel</p> <p>760 Death</p> <p>790 Ecclesiastical Organization > 793 Priesthood</p>

Permalink: <https://gams.uni-graz.at/o:vase.1422>

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