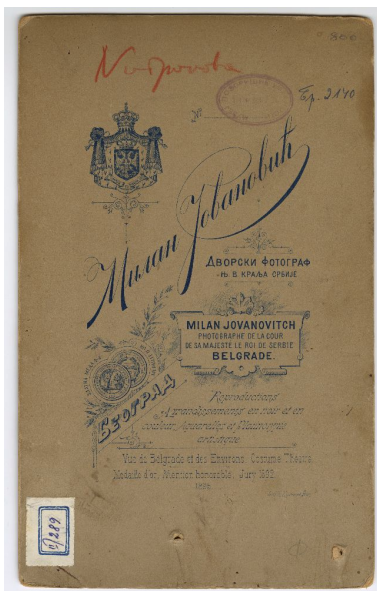


Studio portrait of actress Vela Nigrinova in character as 'Ljubica'



Studio portrait of actress Vela Nigrinova in character as 'Ljubica'
© Museum of Theater Art of Serbia



Studio portrait of actress Vela Nigrinova in character as 'Ljubica'
© Museum of Theater Art of Serbia

Object:	Studio portrait of actress Vela Nigrinova in character as 'Ljubica'
Description:	Full-length shot of a woman dressed in traditional Serbian folk attire, wearing an embroidered jelek over an embroidered shirt and a 'pregača' (traditional embroidered apron with a geometric pattern). The shirt is fastened with a belt decorated with a 'pafte' (richly ornamented metal buckle). A wooden fence and a painted canvas backdrop are creating the impression of the scene being set outdoors.
Comment:	'Ljubica' is a character in Janko Veselinović's and Dragomir Brzak's play 'Đido'. Vela (Avgusta) Nigrinova (1862, Ljubljana – 1908, Belgrade) was the daughter of a Czechoslovakian father and a Slovenian mother. She was married to Davorin Jenko, a Slovenian composer and the author of the Serbian national anthem 'Bože pravde'. Vela is considered a superb early Serbian actress. For the major part of her acting career she lived in Belgrade and played at the Royal Serbian National Theatre.
Relations:	https://gams.uni-graz.at/o:vase.1351
Date:	1895
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 206mm x 128mm
Format:	Boudoir
Technique:	Not specified
Keywords:	180 Total Culture > 181 Ethos 290 Clothing > 292 Special Garments 300 Adornment 510 Living Standards and Routines > 516 Postures 530 Arts > 533 Music

Permalink: <https://gams.uni-graz.at/o:vase.1372>

530 Arts > 536 Drama

540 Commercialized Entertainment > 545 Musical
and Theatrical Productions

550 Individuation and Mobility > 551 Personal
Names

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

580 Marriage

590 Family

Copyright:

Muzej Pozorišne Umetnosti Srbije

Archive:

Museum of Theater Art of Serbia, Inv.

No.: II-289

License:

This picture is licensed under Creative
Commons [CC BY-NC-ND 3.0] ([http://
creativecommons.org/licenses/by-nc-
nd/3.0/](http://creativecommons.org/licenses/by-nc-nd/3.0/))

Editor:

Ana Djordjevic

Permalink:

<https://gams.uni-graz.at/o:vase.1372>