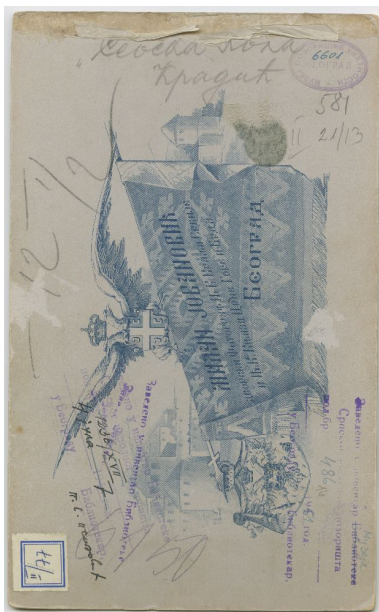


Studio portrait of Pera Dobrinović in character as 'Mita Kradić'



Studio portrait of Pera Dobrinović in character as 'Mita Kradić'
© Museum of Theater Art of Serbia



Studio portrait of Pera Dobrinović in character as 'Mita Kradić'
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Object:	Studio portrait of Pera Dobrinović in character as 'Mita Kradić'
Description:	Full-length shot of a man in the stage costume of a drunkard. He is holding a stick in his right hand and has a pipe in his mouth. Artificial rocks on the floor and a painted canvas backdrop depicting the sea are creating the impression of the scene being set outdoors.
Comment:	Mita Kradić is the central character in the theater play 'Seoska Lola' (A Village Carouser) by Ede Tóth and Deskašev. Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.
Date:	1898
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 130mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 470 Business and Industrial Organization > 472 Individual Enterprise 510 Living Standards and Routines > 516 Postures 530 Arts > 536 Drama 540 Commercialized Entertainment > 545 Musical and Theatrical Productions 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige

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	560 Social Stratification
	580 Marriage
	590 Family
	890 Gender Roles and Issues
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