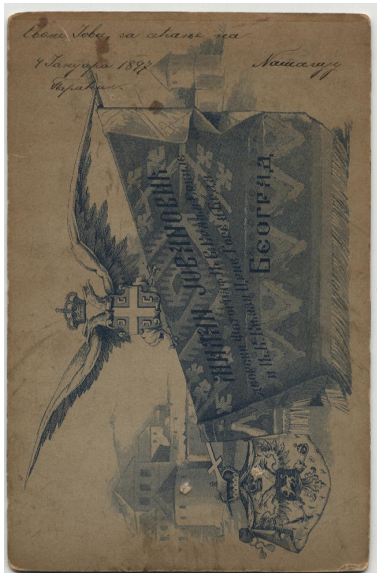


Studio portrait of Natalija Joksimović



Studio portrait of Natalija Joksimović
© Miloš Jurišić



Studio portrait of Natalija Joksimović
© Miloš Jurišić

Object:	Studio portrait of Natalija Joksimović
Description:	Half-length shot of a young woman standing behind a parapet, upon which she is resting her right hand. She is wearing a Victorian dress, gloves and a hat as well as holding a parasol in her left hand. There is a dedication to her future husband on the verso.
Comment:	Natalija Joksimović (1880–1956) was the third-oldest daughter of Mileva and Nikola Joksimović from the town of Arandjelovac. In 1891 she moved to Belgrade, where she lived with her aunt and uncle and received a higher education ('Viša Ženska Škola', High School for Women, founded in 1863 to train teachers for the girls' schools). She became a teacher and at the age of 23 she married the engineer Jova Zrnić, with whom she had two daughters and four sons. She was widowed in 1918, after which she remarried. Her second husband was Đorđe (George) Matić, whom she also outlived. Her diary, titled "Natalija: Life in the Balkan Powder Keg, 1880–1956", has been published with an introductory study.
Date:	Not after 1897
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 123mm x 62mm
Format:	Carte de visite
Technique:	Not specified
Keywords:	210 Records > 212 Writing 210 Records > 214 Publishing 290 Clothing > 292 Special Garments 300 Adornment 330 Building and Construction

460 Labor > 462 Division of Labor by Gender
510 Living Standards and Routines
550 Individuation and Mobility > 551 Personal
Names
550 Individuation and Mobility > 554 Status, Role,
and Prestige
560 Social Stratification
580 Marriage
670 Law
690 Justice > 693 Legal and Judicial Personnel
720 War
760 Death
870 Education
890 Gender Roles and Issues

Bibliography:

Irvine, Jill A.

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Archive:

Miloš Jurišić, Inv. No.: Natalija 1897_0018

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