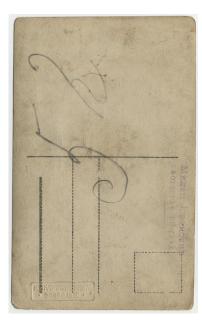
Permalink: https://gams.uni-graz.at/o:vase.1273

Studio portrait of King Petar I of Serbia



Studio portrait of King Petar I of Serbia [©] Miloš Jurišić



Studio portrait of King Petar I of Serbia [©] Miloš Jurišić

Object: Studio portrait of King Petar I of Serbia

Description: Upper body shot of an older man in three-

quarter profile. He is wearing a uniform adorned with a cross of merit and an army officer's cap. There are two studio stamps

on the verso.

Comment: Petar I Karadordević (1844–1921)

was the King of Serbia from 1903 until 1918 and subsequently the ruler of the Kingdom of Serbs, Croats and Slovenes from 1918 until his death. He was born in Belgrade to Prince Aleksandar of Serbia and his consort, Princess Persida Nenadović. He spent much of his life in exile in France, where he received an education and fought for the French Army in the Franco-Prussian War of 1871. In 1883 he married Princess Ljubica-Zorka of Montenegro, daughter of Montenegro's King Nicholas I Petrović. They had five children: Jelena, Milena, Đorđe,

Aleksandar and Andrija.

Relations: https://gams.uni-graz.at/o:vase.1292

https://gams.uni-graz.at/o:vase.1293

Date: Not before 1900

Location: Belgrade Country: Serbia

Type: Postcard

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 101mm x 50mm

Format: Carte de visite Technique: Not specified

Keywords: 290 Clothing > 292 Special Garments

300 Adornment

550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,

and Prestige

560 Social Stratification

640 State

https://gams.uni-graz.at/vase

VASE

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650 Government Activities

660 Political Behavior 700 Armed Forces

710 Military Technology > 714 Uniform and

Accouterment 720 War

890 Gender Roles and Issues

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Archive: Miloš Jurišić, Inv. No.: kralj petar I

karadjordjevic _0005

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Editor: Ana Djordjevic

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https://gams.uni-graz.at/vase 2