

Group portrait of the Horstig and Bojović families



Group portrait of the Horstig and Bojović families
© Museum of Applied Art

Object:	Group portrait of the Horstig and Bojović families
Description:	Framed studio photograph of a group of ten people. There are three seated women and one seated man. Another three man, one woman and two girls are standing. All of the women are dressed in dark, floor-length dresses. Two of the men are wearing plain clothes, while the other two are dressed in uniforms with insignia of honor and rank. The girls are both dressed in sailor dresses.
Comment:	Sitting (from left to right): Zorka Horstig, Bosiljka Bojović (née Horstig) and probably Pavle Horstig (Paul von Horstig) and his wife. Pavle moved to Serbia after the Franco-Prussian War, where he became representative of Krupp and allegedly also one of the founders of freemasonry in Serbia ('Pobratim' – i.e., blood brother – Masonic Lodge). Jelena Bojović is standing next to them. She later married the architect Rade Mihailović. In the second row: Zora Horstig, née Pavlović (daughter of Mihajlo Pavlović, who was the owner of one of the greatest textile factories of his time in Belgrade and also Governor of the National Bank), her husband Kosta Horstig, an unknown man, Marta Bojović, who was educated in Great Britain and later married twice (first Miloš Čarapić and then Milan Dimitrijević). The last person standing on the right is Marta's and Jelena's father Colonel Radivoj Bojović.
Relations:	https://gams.uni-graz.at/o:vase.1237 https://gams.uni-graz.at/o:vase.1238 https://gams.uni-graz.at/o:vase.1143 https://gams.uni-graz.at/o:vase.1146
Date:	1909
Location:	Belgrade

Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 280mm x 355mm Image: 200mm x 275mm
Format:	Not specified
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 290 Clothing > 294 Clothing Manufacture 300 Adornment 340 Structures > 341 Architecture 440 Marketing 450 Finance > 453 Banking 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 570 Interpersonal Relations 590 Family 600 Kinship 640 State 650 Government Activities 660 Political Behavior 700 Armed Forces 710 Military Technology > 714 Uniform and Accouterment 720 War 740 Health and Welfare > 741 Philanthropic Foundations 850 Infancy and Childhood 880 Adolescence, Adulthood, and Old Age 890 Gender Roles and Issues
Copyright:	Muzej Primenjene Umetnosti
Archive:	Museum of Applied Art, Inv. No.: 20174
License:	This picture is licensed under Creative Commons [CC BY-NC-ND 3.0] (http://creativecommons.org/licenses/by-nc-nd/3.0/)
Editor:	Ana Djordjevic
Permalink:	https://gams.uni-graz.at/o:vase.1242