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## Studio portrait of Artillery Lieutenant Dragutin K. Kušaković



Studio portrait of Artillery Lieutenant Dragutin K. Kušaković <sup>©</sup> Museum of Applied Art



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Object: Studio portrait of Artillery Lieutenant

Dragutin K. Kušaković

Description: Upper body shot of a young man in

military uniform.

Comment: Dragutin K. Kušaković (1875–1930)

made his career in the Yugoslav Army. In 1922 he became director of the Historical Section in General Staff and in 1925 a Professor at the Military Academy. Photograph kept in photo album no. 22369, which belonged to the Zorić family. Svetozar Zorić (1853, Titel-1931, Belgrade) studied mechanical engineering and worked in Western Europe before returning to Serbia, where he became an Honorary Professor at the Technical University of Belgrade after working for the national railway company. He was very much interested in painting and encouraged his niece Nadežda Petrović and his daughter Milica Zorić in their artistic ambitions. Both became very famous artists. The photograph was a gift to a (female) relative of Svetozar Zorić's.

Date: 1894.08.02 Location: Belgrade Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 109mm x 66mm

Format: Carte de visite Technique: Not specified

Keywords: 290 Clothing > 292 Special Garments

390 Captial Goods Industries > 397 Railway

Equipment Industry 400 Machines

430 Exchange > 431 Gift Giving 490 Land Transport > 496 Railways

530 Arts > 5311 Visual Arts

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550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,

and Prestige

560 Social Stratification570 Interpersonal Relations

600 Kinship 700 Armed Forces

710 Military Technology > 714 Uniform and

Accouterment

810 Science and Humanities

870 Education

890 Gender Roles and Issues

Bibliograpy: Bjelajac, Mile. "Generali i admirali

Kraljevine Jugoslavije 1918-1941: studija o vojnoj eliti i biografski leksikon." Institut

za noviju istoriju Srbije, 2004.

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