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## Studio portrait of young Officer Mile



Studio portrait of young Officer Mile © Museum of Applied Art



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Object: Studio portrait of young Officer Mile

Description: Full-length shot of a young officer of the

Serbian Army dressed in a uniform with a cloak thrown over his shoulders. He is wearing his left glove while holding the other one in his hand together with a sabre in a scabbard. A painted canvas backdrop is creating the impression of the scene being set in a flower-adorned room.

Comment: The photograph was a gift to Mile's

'pobratim' (blood brother).

Date: Not before 1896, Not after 1903

Location: Belgrade Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 105mm x 65mm

Format: Carte de visite Technique: Not specified

Keywords: 290 Clothing > 292 Special Garments

300 Adornment

410 Tools and Appliances > 411 Weapons 460 Labor > 462 Division of Labor by Gender 550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,

and Prestige

560 Social Stratification570 Interpersonal Relations

600 Kinship > 608 Artificial Kin Relationships

700 Armed Forces

 $710 \; \text{Military Technology} > 714 \; \text{Uniform and}$ 

Accouterment

890 Gender Roles and Issues

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