

Studio portrait of the Archbishop of Belgrade and the Serbian Metropolitan Mihailo



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Object:	Studio portrait of the Archbishop of Belgrade and the Serbian Metropolitan Mihailo
Description:	Half-length shot of the seated Orthodox Metropolitan. He is wearing a Serbian Orthodox liturgical vestment and a clerical hat as well as a large cross around his neck. His vestment is adorned with many insignia of honor and medals. He is holding a chaplet in his left hand.
Comment:	Archbishop of Belgrade and Serbian Metropolitan Mihailo (secular name: Miloje Jovanović 1826, Soko Banja – 1898, Belgrade) was the head of the Serbian Orthodox Church during the rule of Miloš, Mihailo, Milan and Aleksandar Obrenović. The photograph was re-printed, which is why there are two different card mounts.
Date:	Not before 1896, Not after 1903
Location:	Mount Athos, Hilandar Monastery
Country:	Greece
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 128mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing > 292 Special Garments 300 Adornment 460 Labor > 462 Division of Labor by Gender 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 553 Naming 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 770 Religious Beliefs 780 Religious Practices 790 Ecclesiastical Organization > 793 Priesthood
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