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Studio portrait of Milan A. Medović



Studio portrait of Milan A. Medović [©] Museum of Applied Art



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Object: Description: Studio portrait of Milan A. Medović Full-length shot of a man in a Hussar's uniform. He is resting his right hand on the backrest of a padded wooden armchair. In the other hand he is holding a sabre. A painted canvas backdrop depicting a palace is adding depth to the scene. There is a signature in black ink in the lower right corner, reading: "M.

Медовић 1889".

Comment: Milan A. Medović was the son of Ačim

Medović, who was a professor at the Belgrade Higher School (which later became the University of Belgrade) and the first person in the Principality of Serbia to write a scientific paper in zoology. Photograph kept in the collection of Division General Milivoj J. Nikolajević (1861, Belgrade -?), Court Marshal under the Obrenović dynasty, Chief Executive of the Geographical Department of the Serbian Army's

General Staff.

Date: 1889 Location: Belgrade Country: Serbia

Photograph Type:

Creator: Jovanović, Milan, (Photographer) Dimensions: Artefact: 208mm x 135mm

Format: Boudoir Technique: Not specified

Keywords: 290 Clothing > 292 Special Garments

> 410 Tools and Appliances > 411 Weapons 550 Individuation and Mobility > 551 Personal

Names

550 Individuation and Mobility > 554 Status, Role,

and Prestige

710 Military Technology > 714 Uniform and

Accouterment

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810 Science and Humanities > 814 Humanistic

Studies

870 Education

890 Gender Roles and Issues

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