SIBA

A Visual Approach to Explore Everyday Life in Turkish and Yugoslav Cities, 1920s and 1930s

Permalink: https://gams.uni-graz.at/o:siba.4895

Sarajevo minarets



Sarajevo minarets [©] Mehmed A. Akšamija

Object: Sarajevo minarets

Description: View of Sarajevo's old town mosques

against a slightly cloudy sky. The focus is on the minaret and low cupola of Čekrekči Muslihudin Mosque at the northern entrance of Baščaršija. A muezzin is standing on the minaret's balcony, looking in the same direction as the photographer,

towards the old town. The mosque forms a triangle together with Baščaršija Mosque in the left lower corner and Gazi

Husrev-beg Mosque in the right lower corner, framing Sarajevo's old town. Apart from this triangle, an axis of mosques and church towers is visible, leading down the valley from east to west – or from the centre foreground to the background on the right – from Čekrekči Muslihudin Mosque to Gazi Husrev-beg Mosque, Saborna crkva, Sahat kula, Ferhadija

Mosque and probably to Ali Paša Mosque.

The photograph reveals further geometrical axes: The top of Baščaršija Mosque is connected with the cupola of Gazi Husrev-beg Mosque by the line of hilltops in the background. The minaret of Čekrekči Muslihudin Mosque is set across a long horizontal cloud at a right angle, and pierces a hole in the black cloud directly above. Analogue photographic process, negative-positive (Agfa Isopan 17 DIN). Original preserved as a negative,

stored as a negative and a digital record.

Relations: /o:siba.4894

Date: 1939

Comment:

Location: Sarajevo, Baščaršija

Country: Bosnia and Herzegovina or Yugoslavia

(contemporary)

Yugoslavia (historical)

Type: Photograph Creator: Akšamija, Alija M.

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Dimensions: Negative: 60mm x 60mm

Positive: 300mm x 300mm

Keywords: 340 Structures > 341 Architecture

340 Structures > 346 Religious and Educational

Structures

770 Religious Beliefs > 778 Sacred Objects and

Places

780 Religious Practices > 788 Ritual

Bibliograpy: Akšamija, Mehmed A. (2015): Alija M.

Akšamija – Monografija arhivografije.

Sarajevo: BANU. Vol. I, 99.

Copyright: Mehmed A. Akšamija

Archive: Alija M. Akšamija private collection,

Sarajevo (Collection Sarajevski ciklus 1938./39. – Panorame i vedute Sarajeva, Čekrekčina, Čaršijska i Begova džamija),

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