Permalink: https://gams.uni-graz.at/o:siba.4894

## View of Begova Džamija and Sahat Kula



View of Begova Džamija and Sahat Kula <sup>©</sup> Mehmed A. Akšamija

Object: View of Begova Džamija and Sahat Kula
Description: View of Gazi Husrev-beg Mosque and

Sahat kula against the southern slopes.

The minaret dominates the full length and centre left of the photograph. The right half is dominated by the Sahat kula. In some distance, but precisely in the centre

Ante Padovanski Church.

Comment: This photograph was probably taken

from Logavina Street, like 4892 and 4893. Analogue photographic process, negative-positive (Agfa Isopan 17 DIN). Original preserved as a negative, stored as

between the two, is the tower of Sveti

a negative and a digital record.

Relations: /o:siba.4895

/o:siba.4892 /o:siba.4893

Date: 1939

Location: Sarajevo, Baščaršija

Country: Bosnia and Herzegovina or Yugoslavia

(contemporary)

Yugoslavia (historical)

Type: Photograph

Creator: Akšamija, Alija M.

Dimensions: Negative: 60mm x 60mm

Positive: 300mm x 300mm

Keywords: 100 Orientation > 103 Place Names

130 Geography > 131 Location340 Structures > 341 Architecture

 $340 \; \text{Structures} > 346 \; \text{Religious} \; \text{and} \; \text{Educational}$ 

Structures

Bibliograpy: Akšamija, Mehmed A. (2015): Alija M.

Akšamija – Monografija arhivografije.

Sarajevo: BANU. Vol. I, 98.

Copyright: Mehmed A. Akšamija

Archive: Alija M. Akšamija private collection,

Sarajevo (Collection Sarajevski ciklus 1938./39. – Panorame i vedute Sarajeva,

https://gams.uni-graz.at/siba

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A Visual Approach to Explore Everyday Life in Turkish and Yugoslav Cities, 1920s and 1930s

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