

Street scene featuring the Vijećnica and Bijela Tabija



Street scene featuring the Vijećnica and
Bijela Tabija
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Object:	Street scene featuring the Vijećnica and Bijela Tabija
Description:	Street scene focussing on Apelov kej (Obala Kulina bana) in front of the Vijećnica. The townhall façade fills the left half of the photograph, with the view opening in the direction of Bijela tabija. A tram is passing. People of both sexes are strolling by, mostly in European street wear, a few in traditional urban clothes. The lower right corner is filled by a woman in full zar, who is closest to the camera.
Comment:	Analogue photographic process, negative-positive (Agfa Isopan 17 DIN). Original preserved as a negative, stored as a negative and a digital record.
Date:	1939
Location:	Sarajevo, Vijećnica
Country:	Bosnia and Herzegovina or Yugoslavia (contemporary) Yugoslavia (historical)
Type:	Photograph
Creator:	Akšamija, Alija M.
Dimensions:	Positive: 240mm x 240mm
Keywords:	
Bibliography:	Akšamija, Mehmed A. (2015): Alija M. Akšamija – Monografija arhivografije. Sarajevo: BANU. Vol. I, 95.
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Archive:	Alija M. Akšamija private collection, Sarajevo (Collection Sarajevski ciklus 1938./39. – Panorame i vedute Sarajeva – Sarajevska vijećnica VI), Inv. No.: A.M.A. N 47 39
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