Permalink: https://gams.uni-graz.at/o:siba.4878

In front of the family home



In front of the family home [©] Mehmed A. Akšamija

Object:

In front of the family home

Description: Group portrait of seven smiling people

posing in front of a family home in the Vratnik mahalla. The picture is fully taken up by the house, which is captured from an angle that encompasses the gate. The people, lined up in a row, occupy the lower third. In the centre of the group is a middle-aged lady dressed in a zar as if to go out or having just returned home, her dušeme hanging loose. She holds a paper bag. To her right, in the open door, stand two young girls in dimije and mahrama. Behind them a young boy in a fes is holding the door. To the lady's left is a young couple: the man in a suit and fes is leaning against the wall, the woman in dimije, a European-style jacket and with a headscarf knotted at her neck, holds his arm. In the right corner of the picture, a young man is holding a bicycle, dressed in a dark jacket and light-coloured pants. The people on the picture belong to the

same family. The man with the bicycle is a visiting member of the father's side of the family. Analogue photographic process, negative-positive (Agfa Isopan 17 DIN). Original preserved as a negative and a positive on silver bromine paper, stored as

a negative, print and digital record.

Date: 1939

Comment:

Location: Sarajevo, Vratnik

Country: Bosnia and Herzegovina or Yugoslavia

(contemporary)

Yugoslavia (historical)

Type: Photograph

Creator: Akšamija, Alija M.

Negative: 60mm x 60mm

Positive: 300mm x 300mm

Keywords: 100 Orientation > 103 Place Names

130 Geography > 131 Location

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Dimensions:

SIBA

A Visual Approach to Explore Everyday Life in Turkish and Yugoslav Cities, 1920s and 1930s

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290 Clothing > 292 Special Garments

560 Social Stratification > 563 Ethnic Stratification 480 Travel and Transportation > 489 Transportation

Bibliograpy: Akšamija, Mehmed A. (2015): Alija M.

Akšamija - Monografija arhivografije.

Sarajevo: BANU. Vol. I, 45.

Copyright: Mehmed A. Akšamija

Archive: Alija M. Akšamija private collection,

Sarajevo (Collection Sarajevski ciklus 1938./39. - Iz mahale IV.), Inv. No.:

A.M.A. P N 14 39

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